

## Oil Painting with Confidence

Mondays p.m.

### Course outline

A very practical and informative class in oil painting. We will be covering as much of these as time allows and students will be supported to move at their own pace

- materials and techniques used in painting
- working on various surfaces
- composition
- colour mixing and application
- working with a limited palette
- alla prima and traditional approaches and other strategies
- using tools other than brushes
- working on coloured ground
- dealing with old or unsuccessful work
- brief history and development of oil painting

You will get lots of practical tips and individual advice in working with this exciting and challenging medium. A range of subject matter will be provided to keep the pace interesting. This course is mainly for beginners but it is also useful to those who want to brush up on and develop their practice further.

### Materials list

You don't need to buy all colours on the list for the first class. You can add to your materials as the course progresses

2 medium sized canvas boards

small sketch book

only odourless solvent may be used in this class

jar with lid for solvent

palette for mixing - paper palettes are great

square hog bristle brushes No 4,6,8,10

rags

metal palette knife

colours, titanium white - large tube, raw sienna, yellow ochre, raw umber,

ultramarine blue, cobalt blue, alizarine crimson, cadmium red mid, cadmium yellow mid

Student quality paints are recommended particularly for the cadmium and cobalt colours as these are very expensive in artist quality.

I recommend Winton, Pebeo and Sennelier student quality.