

COURSE: Expressive Drawing

TUTOR: Natasha Daniloff

COURSE OUTLINE

Go deeper into the nature of drawing beyond rendering of your subject. Understand how materials and marks can reveal your emotional conceptual expression. Drawing materials each have a different personality that can be exploited for their potential to create powerful work.

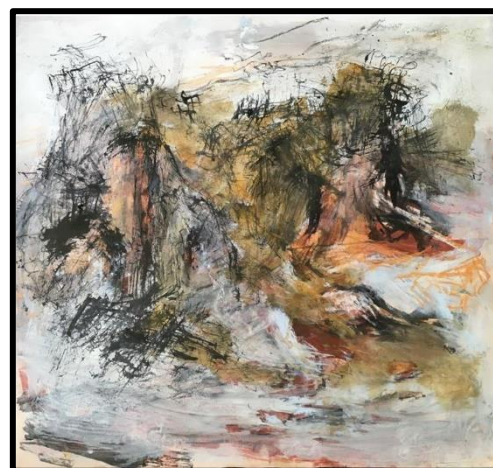
This course is about finding and developing your voice through drawing and an expression in the way you use drawing media.

You will understand how a subject can reveal itself to you through drawing and the way it allows you to develop your ideas and personal signature.

During this course we will also be looking at and discussing a range of drawing practices by other artists. This study will be used to develop your own drawing practice.

WHAT YOU WILL LEARN:

- How to exploit the expressive qualities of drawing materials to develop your own signature
- How to take risks and avoid 'the precious' in your work.
- Explore the potential of different tools and materials
- How to apply your study of various drawing processes to your own practices



START-UP MATERIALS LIST

- A2 sized cartridge paper.
- A small sketchbook.
- Black ink
- Willow and compressed charcoal.
- Graphite sticks and pencils, 2B, 4B, 6B.
- Gesso.
- A variety of sponges, e.g. round sponge used in ceramics.
- Masking tape.
- White pastel.
- A large white eraser.
- Craft knife.
- Containers for water and ink.
- Rags.

