

ENAMELLING ON COPPER

Saturday 3rd July, 10:00am – 4:00pm

Springwood Community Arts Centre, 22 Ferguson Rd, Springwood

FEE: \$185 Non-Members; Members \$165; max. 8 participants

BYO Tea, Coffee & lunch



This one day workshop led by Jane Tadrict is an introduction to the world of vitreous enamelling. You will learn to apply dry powdered glass enamels onto a copper base. Find out how to prepare your metal and apply layers of glass powder to create a piece of enamelled jewellery (earrings, brooch or pendant).

There will be a demonstration of various contemporary decorative techniques and you can select which one(s) you wish to use. You will have the opportunity to create 2 pieces during the day.

No previous experience of enamelling or metalworking is required.

Use of kiln, equipment & materials including 2 copper shapes, opaque enamels, glass threads, glass lumps and millefiori are included in the workshop fee.

You are welcome to bring any enamels, copper and enamelling tools or equipment with you to use (or be identified!)

Please note: this workshop is not suitable for pregnant women or those with breathing difficulties due to fine glass powders containing lead and other heavy metals

HOW TO ENROL

Please book online: www.springwoodarts.org Registrations close on Monday 28th June

WHAT YOU WILL LEARN

Health & Safety – how to safely use enamels and a kiln

Preparing metal – how to prepare copper before applying enamel

Applying enamel powders – how to build up layers of enamel on both sides of the metal

Different decorative techniques – learn contemporary effects - stencilling, swirling, stamping, wire patterns, sgraffito, drawing

Considerations for including enamel within jewellery – discussion of what to consider when designing enamelled jewellery such as durability, joining methods and solder issues.

PLEASE BRING

Pens, pencils, sketch book/paper

Apron

Dust mask

Optional

- items to use as stencils – paper punches, stencils, craft knife & cutting mat, netting, lace etc
- rubber ink stamps, pigment/ slow drying ink (dark colours are usually easier to see)
- enamels or glass media you have – seed beads, glass stringers (we can experiment)

OTHER INFORMATION

Closed-in shoes required

Long hair must be tied back

Please wear old clothes

Please note and comply with current NSW COVID-19 procedures for the art centre:

- Everyone must sanitise their hands upon entry, sanitiser provided.
- All surfaces must be cleaned before and after class with disinfectant, also provided.
- 1.5m physical distance to be maintained where possible, tables have been set up to accommodate this.
- Anyone who is sick or has been overseas or in contact with someone who has tested positive within the last 14 days is asked not to attend.
- **You will need to provide your own cup, hot drinks including hot water and biscuits if required!**